

Slovak National Gallery +
Institute of Art History, Faculty of Arts, UK, Bratislava
October, 1– 2, 2015



Conference: Domestic (Slovak) and European connections of Biedermeier Style

Financial support:



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Berlinka, Nám. Ľ. Štúra 4, Bratislava
www.sng.sk www.biedermeier.sng.sk
There is no conference fee

Participants are kindly asked to
register at: katarina.benova@sng.sk
Deadline for registration:
September 30, 2015

October 1 / Thursday

9:00 – 9:30
registration

9:30 – 10:00
opening – Katarína Chmelinová (Head of the Institute of Art History, Faculty of Arts, Comenius University, Bratislava); Dušan Buran (Head of the Old Masters Collections, Slovak National Gallery)

International Connections of Biedermeier

10:00 – 10:20
Anikó Dworok (Institut für Geschichte, Universität Würzburg, Würzburg)
About the influence of Biedermeier at Viennese and Budapest historical painting

10:20 – 10:40
Agnieszka Rosales Rodriguez (Institute of Art History, University of Warsaw) / *Polish Biedermeier: National Discourse and European Relations*

10:40 – 11:00
Júlia Papp (Research Centre for the Humanities of the Hungarian Academy of Sciences, Institute for Art History, Budapest) / *Family, Home and Fashion in the First Third of the 19th Century in the Mirror of the Book Illustrations by Johann Blaschke (1770-1833)*

11:00 – 11:20
Nóra Veszprémi (University of Birmingham, UK) / *Ideal Beauty and Earthly Love in Biedermeier Book Illustrations and Portraits*

11:30 – 12:00
coffee break

Lifestyle in Biedermeier

12:00 – 12:20
Katarína Beňová (Institute of Art History, Faculty of Art, Comenius University, Bratislava) / *Album of the Zichy Family from Rusovce as a Example of Relation between the Aristocrat Families in Biedermeier*

12:20 – 12:40
Eva Hasalová (Slovak National Museum – Historical Museum) *Aristocrat versus Merchant. Fashion Ideals in Biedermeier*

12:40 – 13:00
Július Barczy (SNM – Museum of Betliar, Betliar) / *At the service of Count Andrassy. Emanuel Andrassy as a Customer and Author of Biedermeier Paintings*

13:30 – 15:00
lunch break

Pluralism of Ideas – case studies I.

15:00 – 15:20
Zuzana Labudová (Department of Monument Protection, Košice / Institute of Art History, Faculty of Arts, Technical University, Košice) *Bellaagh (Belágh) Album of Košice Drawing School and the contemporary Style Plurality*

15:20 – 15:40
Pavel Štěpánek (Institute of Art History, Palacký University, Olomouc) *Biedermeier Environment of the Castle of Čechy pod Kosířem, the Seat of Portugal Family Silva Tarouc, the Basis for Josef Mánes by His Journeys to Slovácko and Slovakia*

15:40 – 16:00
Petr Tomášek (Moravian Gallery in Brno, Brno) / *Biedermeier or Romanticism? Style and Ideological Pluralism at the early Stage of Work of Peter Fendi*

16:00 – 16:20
Katarína Tánczosová (Bratislava) *Biedermeier in Life and Work of Jozef Božetech Klemens*

16:20 – 16:40
Anna Schirlbauer (Vienna) *Aspects of Central-European Artistic Career at the Example of Female-painter Anna Zmeškalová (1813 – 1880)*

17:00 – 18:30
Biedermeier – Exhibition tour with the curators Katarína Beňová, Jana Švantnerová and Silvia Seneši Lutherová

October 2 / Friday

Biedermeier at Gallery and Museum Collections

9:30 – 9:50
Jana Švantnerová (Slovak National Gallery, Bratislava) / *Towards Equality. Curatorial Selection of Judaica echoing seven main themes of „Biedermeier“ exhibition*

9:50 – 10:10
Alena Krkošková (Moravian Gallery in Brno, CZ) / *Hair Jewelry as a Specialty of Biedermeier Style and the Examples from the Moravian Gallery in Brno and other Collections*

10:10 – 10:30
Zuzana Francová (Municipal Museum, Bratislava) / *Porcelain and Glass from Biedermeier Period from the Collection of the Municipal Museum in Bratislava*

10:30 – 11:00
Marta Janovičková (Municipal Museum, Bratislava) / *Furniture in Biedermeier Style from the Collection of the Municipal Museum in Bratislava*

11:00 – 11:20
coffee break

Toward the Modernization of the Biedermeier Era

11:20 – 11:40
Silvia Seneši Lutherová (Department of Theory and History of Art, Academy of Fine Arts and Design, Bratislava) *Biedermeier Ideal of Modern Interior*

11:40 – 12:00
Lucia Almášiová (Slovak National Gallery, Bratislava) / *The Beginnings of the Photography Media in Slovakia*

12:00 – 12:20
Ivana Komanická (Institute of Art History, Faculty of Arts, Technical University, Košice) / *Pottery from Upper Hungary: Democratic Inversion or Forming of Consume Society?*

Pluralism of Ideas – case studies II.

12:20 – 12:40
Viera Bartková (Institute of Esthetic, Faculty of Arts, Comenius University, Bratislava) / *Ethno Motives in Painting of the first half of the 19th century in Slovakia*

12:40 – 13:00
Silvia Lorinčíková (SNM – Museum of Betliar, Betliar) / *Count George Andrassy. Between the City and Village*

final discussion